

[MOBI] The Red Notebook True Stories Paul Auster

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The Red Notebook-Paul Auster 2002 Contains:
The red notebook -- Why write? -- Accident report
-- It don't mean a thing.

The Red Notebook-Antoine Laurain 2015-03-02
'A clever, funny novel . . . a masterpiece of Parisian perfection' Duchess of Cornwall 'The very quintessence of French romance' The Times Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and

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feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

The Red Notebook: True Stories-Paul Auster
2002-06-17 The Red Notebook brings together in one volume all of Paul Auster's short, true-life stories—a remarkable collection of tales that documents the curious, miraculous, and sometimes catastrophic turns of everyday reality. Paul Auster has earned international praise for the imaginative power of his many novels, including The New York Trilogy, Moon Palace, The Music of Chance, Mr. Vertigo, and Timbuktu. He has also published a number of highly original non-fiction works: The Invention of Solitude, Hand to Mouth, and The Art of Hunger. In The Red Notebook, Auster again explores events from

the real world large and small, tragic and comic—that reveal the unpredictable, shifting nature of human experience. A burnt onion pie, a wrong number, a young boy struck by lightning, a man falling off a roof, a scrap of paper discovered in a Paris hotel room—all these form the context for a singular kind of ars poetica, a literary manifesto without theory, cast in the irreducible forms of pure story telling.

Dash & Lily's Book of Dares-Rachel Cohn
2010-10-26 Now a Netflix original series starring Austin Abrams and Midori Francis! A whirlwind holiday season romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist. "I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the

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notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

The Red Address Book-Sofia Lundberg 2019
The global fiction sensation--publishing in 32 countries around the world--that follows 96-year-old Doris, who writes down the memories of her eventful life as she pages through her decades-old address book. But the most profound moment of her life is still to come...

The Red Notebook- 2017 The year is 1967, and everyone in Montreal is waiting for the day when they can visit Expo's exotic foreign pavilions. Meanwhile, Celine Poulin, self-conscious midget and former waitress, has started a new job: hostess in a bordello just opened by Montreal's famous Madame, Fine Dumas. Its specialty' All the "girls" in "Le Boudoir" are transvestites. This is Celine's record.

Oracle Night-Paul Auster 2009-04-28 Several months into his recovery from a near-fatal illness, thirty-four-year-old novelist Sidney Orr enters a stationery shop in the Cobble Hill section of Brooklyn and buys a blue notebook. It is September 18, 1982, and for the next nine days Orr will live under the spell of this blank book, trapped inside a world of eerie premonitions and puzzling events that threaten to destroy his marriage and undermine his faith in reality. Why does his wife suddenly break down in tears in the

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backseat of a taxi just hours after Sidney begins writing in the notebook? Why does M. R. Chang, the owner of the stationery shop, precipitously close his business the next day? What are the connections between a 1938 Warsaw telephone directory and a lost novel in which the hero can predict the future? At what point does animosity explode into violence? To what degree is forgiveness the ultimate expression of love? Paul Auster's mesmerizing eleventh novel reads like an old-fashioned ghost story. But there are no ghosts in this book—only flesh-and-blood human beings, wandering through the haunted realms of everyday life. At once a meditation on the nature of time and a journey through the labyrinth of one man's imagination, Oracle Night is a narrative tour de force that confirms Auster's reputation as one of the boldest, most original writers at work in America today.

Timbuktu-Paul Auster 2010-04-01 Meet Mr. Bones, the canine hero of Paul Auster's remarkable new novel, Timbuktu. Mr. Bones is

the sidekick and confidant of Willy G. Christmas, the brilliant, troubled, and altogether original poet-saint from Brooklyn. Like Don Quixote and Sancho Panza before them, they sally forth on a last great adventure, heading for Baltimore, Maryland in search of Willy's high school teacher, Bea Swanson. Years have passed since Willy last saw his beloved mentor, who knew him in his previous incarnation as William Gurevitch, the son of Polish war refugees. But is Mrs. Swanson still alive? And if she isn't, what will prevent Willy from vanishing into that other world known as Timbuktu? Mr. Bones is our witness. Although he walks on four legs and cannot speak, he can think, and out of his thoughts Auster has spun one of the richest, most compelling tales in recent American fiction. By turns comic, poignant, and tragic, Timbuktu is above all a love story. Written with a scintillating verbal energy, it takes us into the heart of a singularly pure and passionate character, an unforgettable dog who has much to teach us about our own humanity.

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The Golden Notebook-Doris Lessing

2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

Beyond the Red Notebook-Dennis Barone

2011-09-16 The novels of Paul Auster—finely wrought, self-reflexive, filled with doublings, coincidences, and mysteries—have captured the

imagination of readers and the admiration of many critics of contemporary literature. In Beyond the Red Notebook, the first book devoted to the works of Auster, Dennis Barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of Auster's writings. The authors explore connections between Auster's poetry and fiction, the philosophical underpinnings of his writing, its relation to detective fiction, and its unique embodiment of the postmodern sublime. Their essays provide the fullest analysis available of Auster's themes of solitude, chance, and paternity found in works such as The Invention of Solitude, City of Glass, Ghosts, The Locked Room, In the Country of Last Things, Moon Palace, The Music of Chance, and Leviathan. This volume includes contributions from Pascal Bruckner, Marc Chenetier, Norman Finkelstein, Derek Rubin, Madeleine Sorapure, Stephen Bernstein, Tim Woods, Steven Weisenburger, Arthur Saltzman, Eric Wirth, and Motoyuki Shibata. The extensive bibliography, prepared by William Drenttel, will greatly benefit

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both scholars and general readers.

Adolphe-Benjamin Constant 1929

Burning Boy-Paul Auster 2021-10-26 Booker Prize-shortlisted and New York Times bestselling author Paul Auster's comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster's probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest

of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville's most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane's astonishing originality and productivity, provides uniquely knowing insight into Crane's creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.

Pieces for the Left Hand-J. Robert Lennon 2010-08-31 Finally available in the United States, a singular story collection that Time Out declared

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"unsettlingly brilliant" Astudent's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, *Pieces for the Left Hand* is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place.

Vintage 1954-Antoine Laurain 2019-06-20 'A

glorious time-slip caper... Just wonderful' Daily Mail 'Delightfully nostalgic escapism set in a gorgeously conjured Paris of 1954' Sunday Mirror When Hubert Larnaudie invites some fellow residents of his Parisian apartment building to drink an exceptional bottle of 1954 Beaujolais, he has no idea of its special properties. The following morning, Hubert finds himself waking up in 1950s Paris, as do antique restorer Magalie, mixologist Julien, and Airbnb tenant Bob from Milwaukee, who's on his first trip to Europe. After their initial shock, the city of Edith Piaf and *An American in Paris* begins to work its charm on them. The four delight in getting to know the French capital during this iconic period, whilst also playing with the possibilities that time travel allows. But, ultimately, they need to work out how to get back to 2017, and time is of the essence...

The Notebook-Nicholas Sparks 2000-01-05
Rediscover the unforgettable, heart-wrenching romance set in post-World War II North Carolina,

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about a young socialite who can't forget the boy who once stole her heart--now one of PBS's Top 100 "Great American Reads." Every so often a love story so captures our hearts that it becomes more than a story-it becomes an experience to remember forever. The Notebook is such a book. It is a celebration of how passion can be ageless and timeless, a tale that moves us to laughter and tears and makes us believe in true love all over again... At thirty-one, Noah Calhoun, back in coastal North Carolina after World War II, is haunted by images of the girl he lost more than a decade earlier. At twenty-nine, socialite Allie Nelson is about to marry a wealthy lawyer, but she cannot stop thinking about the boy who long ago stole her heart. Thus begins the story of a love so enduring and deep it can turn tragedy into triumph, and may even have the power to create a miracle...

Red Notice-Bill Browder 2015-02-03 “[Red Notice] does for investing in Russia and the former Soviet Union what Liar’s Poker did for our

understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder’s business saga meshes well with the story of corruption and murder in Vladimir Putin’s Russia, making Red Notice an early candidate for any list of the year’s best books” (Fortune). “Part John Grisham-like thriller, part business and political memoir.” —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn’t so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin’s number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list

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of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, *Red Notice* is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life.

Paul Auster's Writing Machine-Evija Trofimova 2014-08-28 Paul Auster is one of the most acclaimed figures in American literature. Known primarily as a novelist, Auster's films and various collaborations are now gaining more recognition. Evija Trofimova offers a radically different approach to the author's wider body of work, unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic facto-fictional network produced by a set of writing tools. Exploring Auster's literal and figurative use of these tools - the typewriter, the cigarette, the doppelgänger figure, the city - Evija Trofimova

discovers Auster's "writing machine", a device that works both as a means to write and as a construct that manifests the emblematic writer-figure. This is a book about assembling texts and textual networks, the writing machines that produce them, and the ways such machines invest them with meaning. Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself, Paul Auster's *Writing Machine* becomes not just a critical investigation but a critical collaboration, raising important questions about the ultimate meaning of Auster's work, and about the relationship between texts, their authors, their readers and their critics.

The Imagery of Writing in the Early Works of Paul Auster-Clara Sarmiento 2017-01-06 The early works of Paul Auster convey the loneliness of the individual fully committed to the work of writing, as if he were confined within the book that dominates his life. All through Auster's

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poetry, essays and fiction, the work of writing is an actual physical effort, an effective construction, as if the words aligned in the poem-text were stones to place in a row when building a wall or some other structure in stone. This book studies the symbolism of the genetic substance of the world (re)built through the work of writing, inside the walls of the room, closed in space and time, though open to an unlimited mental expansion. Paul Auster's work is an aesthetic-literary self-reflection about the mission of writing. The writer-character is like an inexperienced God, whose hands may originate either cosmos or chaos, life or death, hence Auster's recurring meditation on the work and the power of writing, at the same time an autobiography and a self-criticism. The stones, the wall, and the room - the words, the page, and the book - are the ontological structure of the imaginary cosmos generated in Paul Auster's mind, like a real world born of the magma of words lost in another, interior world.

Why Write?-Paul Auster 1996

The Authenticity Project-Clare Pooley
2020-02-04 A New York Times bestseller A WASHINGTON POST "FEEL-GOOD BOOK guaranteed to lift your spirits" "A warm, charming tale about the rewards of revealing oneself, warts and all." —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love Clare Pooley's next book, Iona Iverson's Rules for Commuting, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real

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Life at Monica's Café. The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.

Leviathan-Thomas Hobbes 2021-09-19
Leviathan Thomas Hobbes - Written during the chaos of the English Civil War, Thomas Hobbes' Leviathan asks how, in a world of violence and horror, can we stop ourselves from descending into anarchy? Hobbes' case for a 'commonwealth' under a powerful sovereign - or 'Leviathan' - to enforce security and the rule of

law, shocked his contemporaries, and his book was publicly burnt for sedition the moment it was published. But his penetrating work of political philosophy - now fully revised and with a new introduction for this edition - opened up questions about the nature of statecraft and society that influenced governments across the world "Leviathan" is a work of political philosophy. Written by Thomas Hobbes during a time of civil war, it argues that sovereign rule is the most stable form of government. An early proponent of social contract theory, Hobbes' observations regarding the dangers of unrestrained individual freedom have influenced generations of thinkers.

Quotations from Chairman Mao Tsetung-Tsetung Mao 1990

The Art of Fiction-David Lodge 2012-04-30 In this entertaining and enlightening collection David Lodge considers the art of fiction under a

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wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Here and Now-Paul Auster 2014-03-04 “[A] civilized discourse between two cultivated and sophisticated men. . . . It’s a pleasure to be in their company.” —Michael Dirda, The Washington Post J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began

exchanging letters on a regular basis with the hope they might “strike sparks off each other.” Here and Now is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other’s friendship on every page.

The Daily Show (The Book)-Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the

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careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes

on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Gone to the Woods-Gary Paulsen 2021-01-12 A mesmerizing memoir from a literary legend, giving readers a new perspective on the origins of Hatchet and other famed survival stories. His name is synonymous with high-stakes wilderness survival adventures. Now, beloved author Gary Paulsen portrays a series of life-altering moments from his turbulent childhood as his own original survival story. If not for his summer escape from a shockingly neglectful Chicago upbringing to a North Woods homestead at age five, there never would have been a Hatchet. Without the encouragement of the librarian who handed him his first book at age thirteen, he may never have

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become a reader. And without his desperate teenage enlistment in the Army, he would not have discovered his true calling as a storyteller. An entrancing account of grit and growing up, perfect for newcomers and lifelong fans alike, this is the famed author at his rawest and most real.

Red Notebook-Benjamin Constant 2018-01-01 A spirited look at life and Romantic sensibilities on the eve of the nineteenth century, this narrative is a priceless document and a fine example of early autobiographical writing.

I Thought My Father Was God-Paul Auster 2002-09-07 One of America's foremost writers collects the best stories submitted to NPR's popular monthly show--and illuminates the powerful role storytelling plays in all our lives. When Paul Auster and NPR's Weekend All Things Considered introduced The National Story Project, the response was overwhelming. Not

only was the monthly show a critical success, but the volume of submissions was astounding. Letters, emails, faxes poured in on a daily basis--more than 4,000 of them by the time the project celebrated its first birthday. Everyone, it seemed, had a story to tell. *I Thought My Father Was God* gathers 180 of these personal, true-life accounts in a single, powerful volume. They come from people of all ages, backgrounds, and walks of life. Half of the contributors are men; half are women. They live in cities, suburbs, and rural areas, and they come from 42 different states. Most of the stories are short, vivid bits of narrative, combining the ordinary and the extraordinary, and most describe a single incident in the writer's life. Some are funny, like the story of how a Ku Klux Klan member's beloved dog rushed out into the street during the annual KKK parade and unmasked his owner as the whole town looked on. Some are mysterious, like the story of a woman who watched a white chicken walk purposefully down a street in Portland, Oregon, hop up some porch steps, knock on the door--and calmly enter the house. Many involve

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the closing of a loop, like the one about the woman who lost her mother's ashes in a burglary and recovered them five years later from the mortuary of a local church. Hilarious blunders, wrenching coincidences, brushes with death, miraculous encounters, improbable ironies, premonitions, sorrows, pains, dreams—this singular collection encompasses an extraordinary range of settings, time periods, and subjects. A testament to the important role storytelling plays in all our lives, *I Thought My Father Was God* offers a rare glimpse into the American soul.

Shadow Tag—Louise Erdrich 2011-02-01 When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing

violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

The Story of My Typewriter—Paul Auster 2002
An essay about the author's decades-long relationship with his typewriter, discussing his care for the machine and his growing affection for it through its years of diligent service.

The Lacuna—Barbara Kingsolver 2009-11-05
From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the

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warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Moon Palace-Paul Auster 2014-07-31 'It was the summer that men first walked on the moon. I was very young back then, but did not believe there would ever be a future. I wanted to live

dangerously, to push myself as far as I could go, and then see what happened when I got there.' So begins the mesmerising narrative of Marco Stanley Fogg - orphan, child of the 1960s, a quester by nature. Moon Palace is his story - a novel that spans three generations, from the early years of this century to the first lunar landings, and moves from the canyons of Manhattan to the cruelly beautiful landscape of the American West. Filled with suspense, unlikely coincidences, wrenching tragedies and marvellous flights of lyricism and erudition, the novel carries the reader effortlessly along with Marco's search - for love, for his unknown father, and for the key to the elusive riddle of his origins and his fate. 'Clever: very. Surprising: always - Auster is a master.' The Times

In Cold Blood-Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman

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Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Maya's Notebook-Isabel Allende 2021-01-19
"Allende can spin a yarn with the grace of a poet."—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught

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in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

Conversations with Paul Auster-Paul Auster 2013-03-01 Paul Auster (b. 1947) is one of the most critically acclaimed and intensely studied authors in America today. His varied career as a novelist, poet, translator, and filmmaker has attracted scholarly scrutiny from a variety of critical perspectives. The steadily rising arc of his large readership has made him something of a popular culture figure with many appearances in print interviews, as well as on television, the radio, and the internet. Auster's best known novel may be his first, *City of Glass* (1985), a grim and intellectually puzzling mystery that belies its surface image as a "detective novel" and goes on to become a profound meditation on

transience and mortality, the inadequacies of language, and isolation. Fifteen more novels have followed since then, including *The Music of Chance*, *Moon Palace*, *The Book of Illusions*, and *The Brooklyn Follies*. He has, in the words of one critic, "given the phrase 'experimental fiction' a good name" by fashioning bona fide literary works with all the rigor and intellect demanded of the contemporary avant-garde. This volume--the first of its kind on Auster--will be useful to both scholars and students for the penetrating self-analysis and the wide range of biographical information and critical commentary it contains. *Conversations with Paul Auster* covers all of Auster's oeuvre, from *The New York Trilogy*--of which *City of Glass* is a component--to *Sunset Park* (2010), along with his screenplays for *Smoke* (1995) and *Blue in the Face* (1996). Within, Auster nimbly discusses his poetry, memoir, nonfiction, translations, and film directing.

The President's Hat-Antoine Laurain

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2020-12-03 Like Cinderella's glass slipper or Aladdin's lamp, the hat is a talisman that makes its wearers' dreams come true.

The True Story of a Mouse Who Never Asked for It-Ana Cristina Herreros 2021-06-22

The True Story of a Mouse Who Never Asked for It is a visually striking, deeply feminist, contemporary retelling of a Spanish folk tale, rediscovered and brought to new life by author Ana Cristina Herreros and illustrator Violeta Lopiz. In Herreros and Lopiz's version--which sharply diverges from the most mainstream and popularized telling of the story--a mouse is approached by many suitors, rejecting all but one: a cat, whose gentle meow assures her that he won't bring her harm. But one must remember that a kitten always grows up to be a cat...and thusly, will devour the mouse.

Telling the Story of Translation-Judith Woodsworth 2017-08-10 Scholars have long

highlighted the links between translating and (re)writing, increasingly blurring the line between translations and so-called 'original' works. Less emphasis has been placed on the work of writers who translate, and the ways in which they conceptualize, or even fictionalize, the task of translation. This book fills that gap and thus will be of interest to scholars in linguistics, translation studies and literary studies. Scrutinizing translation through a new lens, Judith Woodsworth reveals the sometimes problematic relations between author and translator, along with the evolution of the translator's voice and visibility. The book investigates the uses (and abuses) of translation at the hands of George Bernard Shaw, Gertrude Stein and Paul Auster, prominent writers who bring into play assorted fictions as they tell their stories of translations. Each case is interesting in itself because of the new material analysed and the conclusions reached. Translation is seen not only as an exercise and fruitful starting point, it is also a way of paying tribute, repaying a debt and cementing a friendship. Taken together, the

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case studies point the way to a teleology of translation and raise the question: what is translation for? Shaw, Stein and Auster adopt an authorial posture that distinguishes them from other translators. They stretch the boundaries of the translation proper, their words spilling over into the liminal space of the text; in some cases they hijack the act of translation to serve their own ends. Through their tales of loss, counterfeit and hard labour, they cast an occasionally bleak glance at what it means to be a translator. Yet they also pay homage to translation and provide fresh insights that continue to manifest themselves in current works of literature. By engaging with translation as a literary act in its own right, these eminent writers confer greater prestige on what has traditionally been viewed as a subservient art.

The Art of Hunger-Paul Auster 1997 A fiction

writer compiles his essays and interviews with such literary greats as Franz Kafka, Samuel Beckett, Paul Celan, and more in a book that calls attention to the dangerous stakes of writing and undermines accepted notions about literature

The Yellow River Journal-I. Freely 2016-10-16
The Yellow River by I. P. Freely. Remember those gag book/author titles we joked about as kids? Introducing Volume One of the Books Never Written Series by I. M. Nobody A 120 page lined journal with a gag title. Use it as a Diary, a Notebook for School, or for Personal Memos. Anything really, that's entirely up to you.